

# Carlos James Reeder

Lives and works in Brooklyn NY

## SOLO SHOWS

- 2020 International Photography and Visual Arts Festival - *Encontros da Imagem*, Braga, Portugal, Discovery Award 2020 Finalist
- 2012 Paris-Scope at Mixed Greens, Paris/New York, *The Mountain*, photographs, drawings and installation
- 2011 Lesley Heller Workspace, New York, NY, *Ominous Cloud*, photographs and installation
- 2010 A.M. Richard Fine Art, Brooklyn, NY, *Stone Arch, Exposed*, photographs and maquettes
- 2008 A.M. Richard Fine Art, Brooklyn, NY, *Transit & Structure*, photographs and maquettes
- Ministallation Gallery, Baltimore, MD, *View from a Vista-dome: Dazzle Cities*, installation
- 2007 Rasmussen Art Gallery, Angwin, CA, *City*: photographs
- Artist's Television Access Window Gallery, San Francisco, CA, *Perfect City*: installation
- 1996 Rasmussen Art Gallery, Angwin, CA, *Cloudland*: photographs

## SELECTED GROUP EXHIBITIONS

- 2020 Open Doors Gallery, London, *HOME online benefit exhibition*, Series Winner  
Ann Arbor Art Center, Ann Arbor, MI, *Art Now: Photography*, Honorable Mention  
Academy Art Museum, Easton, MD, *New Photography II*
- 2019 Wall Space at NY(G), Brooklyn, NY  
Ejecta Projects, Carlisle, PA, *Unsolicited Submissions*  
Paradise Palase, Brooklyn, NY, *Twist and Twine*  
Labs Slide Slam, Red Hook Labs, Brooklyn, NY
- 2018 Humble Arts Foundation, NY, *New Psychedelics*  
Root, NY, *pdn: The Curator*  
Detroit Center for Contemporary Photography, Detroit, MI, *Take the Picture: Capture, Collect, Photograph, Archive*  
Site: Brooklyn, Brooklyn, *Contemporary Photography 2008-2018*  
b.j. spoke gallery, Huntington, NY, *FOCUS 2018*  
4th Annual Allegany National Photographic Exhibition, Cumberland, MD  
Valentine Editions, London, *Monochrome Geometry*  
Site: Brooklyn, Brooklyn, *Black and White*  
Burrard Arts Foundation, Vancouver; Binome Galerie, Paris; Stereosis School of Photography, Thessaloniki;  
FotoFilmic EXPO Gallery, New York, *fotofilmic I 7, 5th International Traveling Exhibition of Contemporary Film Photography*
- 2016 Humble Art Foundation, NY, *Future Isms*  
David&Schweitzer Contemporary, Brooklyn, *Making The Future*, Bushwick Open Studios exhibition  
Tiger Strikes Astroid, Brooklyn, NY/ *The Flat File: Year 4*  
Streit House Space, Fall 2016  
Visual Arts Center at Boise State University, *The New Face of Film*, FotoFilmic Retrospective Exhibition  
Barrett Art Gallery, Poughkeepsie, NY, *Photowork '16*
- 2015 Conveyor, NY, *Time Travel* group show  
Sous Les Étoiles Gallery, New York, NY; Burrard Arts Foundation, Vancouver; B.C.; Space 22 Gallery, Seoul, Korea, *fotofilmic '15*,  
3rd International Traveling Exhibition of Contemporary Film Photography  
Gallery Kayafas, Boston, MA, *Out of the Frame* featured artist  
Storefront Ten Eyck, Brooklyn, NY, *Making History*
- 2014 Local Project, Long Island City, NY, *The bad the beautiful the beautiful the ugly*, Part 2  
Bushwick Community Darkroom, Brooklyn, NY, *Dogs Days of Summer*
- 2013 Positive/Negative Gallery, Vancouver, BC Canada, *fotofilmic '13*  
@HOTEL, Brooklyn, NY, *Sticks and Stones*  
Airplane Gallery, Brooklyn, NY / 3331 Arts Chiyoda, Tokyo, *Transmissions*  
Photography group show, Bushwick Community Darkroom, Brooklyn, NY
- 2012 Harvester Gallery, Hudson, NY, *Alchemy*  
Meserole, Brooklyn, NY, *AB/OB/OB*
- 2011 Brooklyn Fireproof East, *Getting Closer*  
Projective City, Paris, France, *Revision Peripherique*  
Laundromat Gallery flat file, Tokyo, Japan, *Cloud Drawer II*  
Projective City, Paris, *If Lightning Falls in Low Places*
- 2010 Storefront Gallery Brooklyn, NY, *HOTEL at Storefront*  
NurtureArt Gallery, Brooklyn, NY, *Unrealized: Conceptual Bushwick*  
Laundromat Gallery flat file, Brooklyn, NY, *Cloud Drawer*  
NurtureArt Gallery, Brooklyn, NY, *Human Scale*

- 2009 NurtureArt Gallery, Brooklyn, NY, *Bushwick Biennial*  
A.M. Richard Fine Art, Brooklyn, NY, *All Roads Lead to Coney Island*
- 2008 A.M. Richard Fine Art, Brooklyn, NY, *Daily Schemes*, artists' sketchbooks  
Artist's Television Access Gallery, San Francisco, CA, *Out the Window II*  
PhotoLA, The 17th Annual International Los Angeles Photographic Art Exposition, A.M. Richard Fine Art
- 2007 Los Medanos Gallery, Pittsburg, CA *Structure: maquettes*  
Boontling Gallery, Oakland, CA, *Overhung 3: Well-hung*
- 2006 Chesapeake Gallery, Bel Air, MD, *Small Wonders: photographs and maquettes*  
SFMoMA Artists Gallery, San Francisco, CA, 13th-annual Artists' Warehouse Sale
- 2005 Semiannual Survey of Photography, SFMoMA Artists Gallery, San Francisco, CA  
Oakland Museum of California Restaurant Gallery, Oakland, CA, *CirCA Now: What's Hot in the Emerging Art Scene*  
Napa Valley College Gallery, Napa, CA, photographs  
Los Medanos Gallery, Pittsburg, CA, Photographs  
Boontling Gallery, Oakland, CA, *Overhung*
- 2004 Los Medanos Gallery, Pittsburg, CA, *Witness to War*,
- 2003 Greene County Arts Council Gallery, Catskill, NY, *I Am A Scientist*  
Center for Photography at Woodstock, NY, *Photography Now 2003*
- 2002 Napa Valley Museum, Yountville, CA, *FLAG: Interpreting an American Icon*  
Paxton Gate Gallery, San Francisco, CA, photographs
- 2001 Bedford Gallery, Walnut Creek, CA, *Objects Considered: Modern and Postmodern Still Life*  
Society for Contemporary Photography, Kansas City, MS, *Current Works 2001*  
Hollis Street Project, Emeryville, CA, *InSight Out*
- 2000 Barrett House Galleries, Poughkeepsie, NY, *Photowork 2K*

#### BIBLIOGRAPHY

- Paper 02*, Valentine Editions, Spring 2021
- [The Sentinel](#), "Art: Ejecta sought 'Unsolicited Submissions'", August 14, 2019
- [JRNL 1](#), fotofilmic, Summer 2019
- Some Recent Findings*, Detroit Center for Contemporary Photography, November 2018
- [PDN The Curator](#), August 2018
- [Break Journal](#), June 2018
- [PDN Objects of Desire](#), May 2018
- [Headache](#), Summer 2017
- [YET Magazine](#), editorial, March 2017
- Open Doors Gallery, Instagram feature, March 23-24, 2017
- [The Huffington Post](#), review, March 6, 2017
- Der Greif*, Guest-Room, curated by Ann-Christin Bertrand, March 2016
- [Conveyor Magazine](#), *Time Travel issue*, September 2015
- fotofilmic '15*, fotofilmic.com, March 6, 2015, shortlist profile
- [PH Magazine](#), No. 48, 2014
- Corinne &*, July 23, 2014, online feature  
thenewcriterion.com, *Gallery Chronicle*, James Panero, June 2014
- Norte Maar *BOS2014 Studio Pick*, May 24, 2014
- fotofilmic '14*, April 24, 2014, shortlist profile
- [Paper Journal](#), March 2014
- fotofilmic '13*, exhibition catalog  
artinfo.com, Benjamin Sutton, March 23, 2012
- artcat.com, Susannah Edelbaum, June 8, 2009, review
- The Kalm Report (video) on the Bushwick Biennial, June 2009
- Radio interview by A.M. Richard on Neighborhood Public Radio, 5/15/2008
- [Experience](#), March 9 2007, March 18 2005, review
- [Photography Quarterly #88](#), 2004
- [Photography Quarterly #86](#), 2003
- Metroland, April 2003, review
- Center for Photography online, Teresa Mulligan, curator's statement, 2003
- [St. Helena Star](#), Dec 6, 2001, interview

#### COLLECTIONS

Hoggard Wagner Art Collection

## **EDUCATION**

1993 Pacific Union College, Angwin CA

## **PROJECT STATEMENT**

I begin by taking photographs from magazines and books. I reassemble and rephotograph these found images as objects in a studio. Source material includes images of hands in gestures of labor and images of artifacts from the do-it-yourself history of photography, science, and technology popular in printed media in the last century through today. These images reference a ritual of the analogue at the point when labor and leisure begin to merge. I locate analog source material using keyword searches within digital networks, the studio acting as mediator between analog and digital. The paradoxical relationship between substitute and original is also at play, reinforced by built stands and other methods of display. The images are decontextualized in this staged studio setting and become open-ended, intersecting and looping back into the constant rush of visual information. My photographs construct a disjointed and disorienting mashup based around the acts of seeing and doing, around gaze, gesture, and the photograph.

## **BIOGRAPHY**

Carlos James Reeder lives and works in Brooklyn. He earned a degree from Pacific Union College in CA. He has been included in dozens of exhibitions in New York and beyond. Recent exhibitions include Sous Les Etoiles Gallery, New York; Space 22 Gallery, Seoul; 3331 Arts Chiyoda, Tokyo; Projective City, Paris; and Mixed Greens, New York, and *Encontros da Imagem*, Braga, Portugal. Solo exhibitions include Lesley Heller Workspace, New York; A.M. Richard Fine Art, Brooklyn; and ATA Window Gallery, San Francisco. Reeder was director and curator at Silver Projects photography space in Brooklyn, 2013-16.

## **SOCIAL**

[instagram.com/cjamesreeder](https://www.instagram.com/cjamesreeder)