

# James Reeder

Lives and works in Brooklyn NY

## SOLO SHOWS

- 2017 *#timeshift*, Silver Projects, NY
- 2012 *The Mountain*, photographs, drawings and installation, Paris-Scope at Mixed Greens, Paris/New York
- 2011 *Ominous Cloud*, photographs and installation, Lesley Heller Workspace, New York, NY
- 2010 *Stone Arch, Exposed*, photographs and maquettes, A.M. Richard Fine Art, Brooklyn, NY
- 2008 *Transit & Structure*, photographs and maquettes, A.M. Richard Fine Art, Brooklyn, NY  
*View from a Vista-dome: Dazzle Cities*, an installation at Minstallation Gallery, Baltimore, MD
- 2007 *City*: photographs, Rasmussen Art Gallery, Angwin, CA  
*Perfect City*: installation, Artist's Television Access Window Gallery, San Francisco, CA
- 1996 *Cloudland*: photographs, Rasmussen Art Gallery, Angwin, CA

## SELECTED GROUP EXHIBITIONS

- 2018 4th Annual Allegany National Photographic Exhibition, Cumberland, MD  
*Monochrome Geometry*, Valentine Editions, London  
*Black and White*, Site:Brooklyn, Brooklyn  
*fotofilmic 17, 5th International Traveling Exhibition of Contemporary Film Photography*, Burrard Arts Foundation, Vancouver;  
Binome Galerie, Paris, Stereosis School of Photography, Thessaloniki, and FotoFilmic EXPO Gallery, New York
- 2016 *Future Isms*, Humble Art Foundation, NY  
*Making The Future*, David&Schweitzer Contemporary, Bushwick Open Studios exhibition, October 2016, Brooklyn  
*NY / The Flat File: Year 4, Tiger Strikes Astroid*, Brooklyn  
Streit House Space, Fall 2016  
*The New Face of Film*, FotoFilmic Retrospective Exhibition, Visual Arts Center at Boise State University  
*Photowork '16*, Barrett Art Gallery, Poughkeepsie, NY, **First Prize award**
- 2015 *Time Travel* group show, Conveyor Magazine  
*fotofilmic '15, 3rd International Traveling Exhibition of Contemporary Film Photography*,  
Sous Les Étoiles Gallery, New York, NY, Burrard Arts Foundation, Vancouver, B.C.,  
and Space 22 Gallery, Seoul, Korea  
*Out of the Frame* featured artist, Gallery Kayafas, Boston, MA  
*Making History*, Storefront Ten Eyck, Brooklyn, NY
- 2014 *The bad the beautiful the beautiful the ugly*, Part 2, Local Project, Long Island City, NY  
NurtureArt Benefit, hosted by Pierogi Gallery at the Boiler, Brooklyn, NY  
*Dogs Days of Summer*, Bushwick Community Darkroom, Brooklyn, NY
- 2013 *fotofilmic '13, Positive/Negative* Gallery, Vancouver, BC Canada, **Honorable Mention award**  
*Sticks and Stones*, @HOTEL, Brooklyn, NY  
*Transmissions*, Airplane Gallery, Brooklyn, NY / 3331 Arts Chiyoda, Tokyo  
Photography group show, Bushwick Community Darkroom, Brooklyn, NY
- 2012 *Alchemy*, Harvester Gallery, Hudson, NY  
*AB/OB/OB*, Brooklyn, NY
- 2011 *Getting Closer*, Brooklyn Fireproof East  
*Revision Peripherique*, Projective City, Paris, France  
*Cloud Drawer II*, Tokyo, Japan  
Momenta Art Benefit, Momenta Art, Brooklyn, NY  
*If Lightning Falls in Low Places*, Projective City, Paris
- 2010 *HOTEL at Storefront*, Storefront Gallery Brooklyn, NY  
*Unrealized: Conceptual Bushwick*, NurtureArt Gallery, Brooklyn, NY  
*Cloud Drawer*, Laundromat Gallery flat file, Brooklyn, NY  
*Human Scale*, NurtureArt Gallery, Brooklyn, NY, Louise Barry, curator
- 2009 NurtureArt Benefit, hosted by Claire Oliver Gallery, New York, NY  
*Bushwick Biennial*, NurtureArt Gallery, Brooklyn, NY, Benjamin Evans, curator  
*All Roads Lead to Coney Island*, A.M. Richard Fine Art, Brooklyn, NY, Andrew Garn, curator
- 2008 NurtureArt Benefit, hosted by James Cohan Gallery, New York, NY  
*Daily Schemes*, artists' sketchbooks, A.M. Richard Fine Art, Brooklyn, NY  
Third Annual WAGMAG Benefit Art Show, Front Room Gallery, Brooklyn, NY  
*Out the Window II*, Artist's Television Access Gallery, San Francisco, CA  
ATA Gallery Benefit Exhibition, Receiver Gallery, San Francisco, CA  
PhotoLA, The 17th Annual International Los Angeles Photographic Art Exposition, A.M. Richard Fine Art
- 2007 *Structure*: maquettes, Los Medanos Gallery, joint show, Pittsburg, CA, Dawn Black, curator  
*Overhung 3: Well-hung*, Boontling Gallery, Oakland, CA
- 2006 *Small Wonders*: photographs and maquettes, Chesapeake Gallery, Bel Air, MD, Heidi Neff, curator  
13th-annual Artists' Warehouse Sale, SFMoMA Artists Gallery, San Francisco, CA

- 2005 Semiannual Survey of Photography, SFMoMA Artists Gallery, San Francisco, CA  
*CirCA Now: What's Hot in the Emerging Art Scene*, Oakland Museum of California Restaurant Gallery, Oakland, CA  
 Photographs, joint show, Napa Valley College Gallery, Napa, CA
- 2005 Photographs, joint show, Los Medanos Gallery, Pittsburg, CA  
*Overhung*, Boontling Gallery, Oakland, CA
- 2004 *Witness to War*, Los Medanos Gallery, Pittsburg, CA
- 2003 Annual Benefit Exhibition, Center for Photography at Woodstock, NY  
*I Am A Scientist*, Greene County Arts Council Gallery, Catskill, NY  
*Photography Now 2003*, Center for Photography at Woodstock, NY, Theresa Mulligan, jurer
- 2002 *FLAG: Interpreting an American Icon*, Napa Valley Museum, Yountville, CA  
 Photographs, Paxton Gate Gallery, joint show, San Francisco, CA
- 2001 *Objects Considered: Modern and Postmodern Still Life*, Bedford Gallery, Walnut Creek, CA, Carrie Lederer, curator  
 Current Works 2001, Society for Contemporary Photography, Kansas City, MS, Steven Yates, jurer  
*InSight Out*, Hollis Street Project, Emeryville, CA
- 2000 *Photowork 2K*, Barrett House Galleries, Poughkeepsie, NY, Michael Sands, jurer  
 Open Studios Selections, Napa Valley Museum, Yountville, CA
- 1998 Photographs, Conexions Gallery, St. Helena, CA
- 1997 *Photowork '97*, Barrett House Galleries, Poughkeepsie, NY, Rick Wester, jurer  
*Illuminance '97*, Lubbock Fine Arts Center; Lubbock, TX, Terence Pitts, jurer
- 1995 *Illuminance '95*, Lubbock Fine Arts Center; Lubbock, TX, Jean Caslin, jurer  
*Photopolis '95*, San Diego Art Institute, CA, Diana Gaston, Suda House, Richard A. Lou, jurors

#### BIBLIOGRAPHY

- Headache magazine, Summer 2017
- YET Magazine, editorial, March 2017
- Open Doors Gallery, Instagram feature, March 23-24, 2017
- The Huffington Post, review, March 6, 2017
- Der Greif, Guest-Room, curated by Ann-Christin Bertrand, March 2016
- Conveyor Magazine, Time Travel issue, September 2015
- fotoilmic '15*, *fotoilmic.com*, March 6, 2015, shortlist profile
- PH Magazine, No. 48, 2014
- Corinne &, July 23, 2014, online feature  
 thenewcriterion.com, *Gallery Chronicle*, James Panero, June 2014
- Norte Maar *BOS2014 Studio Pick*, May 24, 2014
- fotoilmic '14*, April 24, 2014, shortlist profile
- Paper Journal, March 2014
- fotoilmic '13*, exhibition catalog  
 artinfo.com, Benjamin Sutton, March 23, 2012  
 artcat.com, Susannah Edelbaum, June 8, 2009, review
- The Kalm Report (video) on the Bushwick Biennial, June 2009
- Radio interview by A.M. Richard on Neighborhood Public Radio, 5/15/2008
- Experience, March 9 2007, March 18 2005, review
- Photography Quarterly #88, 2004
- Photography Quarterly #86, 2003
- Metroland, April 2003, review
- Center for Photography online, Teresa Mulligan, curator's statement, 2003
- St. Helena Star Dec 6, 2001, interview

#### COLLECTIONS

Hoggard Wagner Art Collection

#### EDUCATION

1993 Pacific Union College, Angwin CA